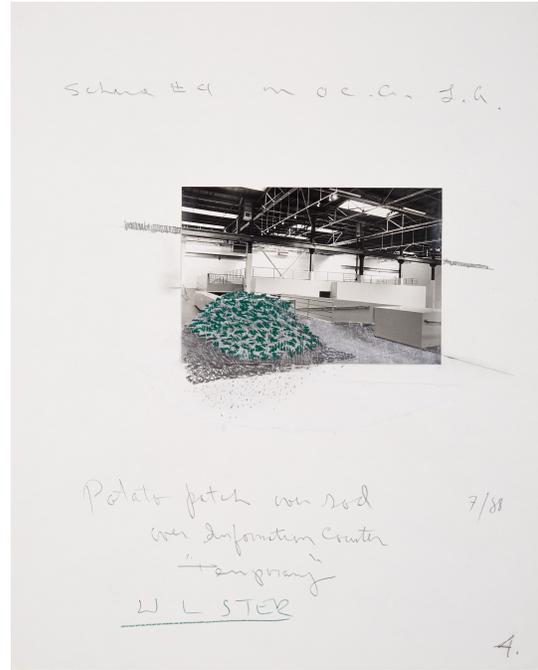


**The 500 Capp Street Foundation at UNTITLED
Pier 70, San Francisco
January 13 – 15, 2017**



- **Public premiere of David Ireland's *Schemes* (1988)**
 - **Limited edition print box-sets**
- **LP by Phillip Greenlief recorded at the David Ireland House**
 - **New custom tote bags**
 - **Replica of Ireland's *Contadina* wall**

San Francisco, CA, December 20, 2016 – The 500 Capp Street Foundation is pleased to present, for the first time, *Schemes* (1988), a series of nine works on paper by David Ireland. The works, a mixture of collaged photographs and paint on paper, are from a series of proposed site-work schemes that Ireland created for the Museum of Contemporary Art, Los Angeles. “*Schemes*,” notes Foundation curator, Diego Villalobos, “offers a rare glimpse into Ireland’s thought process and approach to ‘site’.” At the launch of UNTITLED, The 500 Capp Street Foundation will make available 15 limited edition print box-sets, featuring the full series of Ireland’s *Schemes*. The archival pigment prints will be housed in wooden boxes made by Bay Area craftsman Ian Mullen and printed by Urban Digital.

Also featured at UNTITLED is The 500 Capp Street Foundation’s debut LP recording, produced in collaboration with Oakland-based saxophonist and composer Phillip Greenlief. The yellow vinyl album, which includes Ireland’s architectural drawings on the record sleeve, features Greenlief’s jazz-based improvisational response to the architecture and artworks of The David Ireland House. Following a September, 2016 performance at 500 Capp Street, “where Greenlief read Ireland’s legendary walls and created a musical score from the cracks, holes and

history of the house, we were thrilled to have the opportunity to record this album with him,” notes Carlie Wilmans, Executive Director, The 500 Capp Street Foundation. Unsigned and signed LPs starting at \$30 each.

In celebration of the one-year anniversary of The David Ireland House’s public opening, The Foundation has created the first in a series of canvas tote bags. Featuring poster artwork from David Ireland’s 1981 exhibition with Alonzo Green at 65 Capp Street, the “FOR SALE REAL ART” canvas totes are \$20 each and will be available at The Foundation’s UNTITLED booth. (Receive a \$5 discount on the tote bag with the purchase of a signed or unsigned LP.)

Echoing a frequent gesture utilized by Ireland in his gallery and museum interventions, the Foundation will cover one of their booth walls with a urethane varnished sheetrock replica of the *Contadina wall* surfaces that Ireland created for the 1985 McBean Gallery exhibition, *Inspired by Leonardo*, at the San Francisco Art Institute. The original *Contadina wall* can be seen in its permanent location at the David Ireland House.

Program Highlights at UNTITLED

Friday at 4:30pm San Francisco-based filmmaker Paul Clipson will screen **LIGHTFALLS: Films by Paul Clipson**, a 80 minute program featuring recent works made during his time at 500 Capp Street in July 2016.

Tune in to **UNTITLED Radio** and listen to **Phillip Greenlief** as he introduces the LP recording, **Saturday at 12 p.m.**

On **Saturday from 1pm–4pm**, participate in a **Dumbball-making workshop**, lead by Rebecca Goldfarb, Head of Artist Guide Education and David Ireland’s former assistant, with Andrew Sheets, 500 Capp Street artist guide and Bay Area artist.

UNTITLED takes place at Pier 70 in San Francisco this upcoming January 13 – 15, 2017

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Visiting the David Ireland House: General Tour Information

The David Ireland House offers tours daily on Wednesday, Thursday, Friday, and Saturday and an additional evening event on the last Thursday of every month. Tours are \$20 general (\$15 for students and seniors), accommodate a maximum of 8 people, and are led by trained guides from the Bay Area’s thriving community of art students. Advance booking is required. For more information and tickets, visit 500cappstreet.org.

About David Ireland

David Ireland (1930-2009) is internationally admired for a diverse and prolific body of work concerned with the beauty inherent in everyday things and the making of art as a part of daily life. His hybrid practice blends sculpture, architecture, painting, and performance, and often draws on ordinary materials such as dirt, concrete, wood, or wire he collected over time. His work is featured in collections of prominent institutions, including The Museum of Modern Art, New York; the Smithsonian; the San Francisco Museum of Modern Art; and the Los Angeles Museum of Contemporary Art. Ireland’s work is influenced heavily by his travels in Africa and his studies in printmaking and industrial arts at Oakland’s California College of Arts and Crafts (now California College of the Arts). In 2004, the Oakland Museum of California organized the

first full-scale traveling retrospective of Ireland's work, which included objects and ephemera related to 500 Capp Street.

Ireland is best known for his home at 500 Capp Street, which he embedded with art and slowly transformed into a site-specific installation now regarded as the inspiration, source of materials, and repository for some of his most important work. Following a meticulous two-year restoration effort, visitors to the David Ireland House will be able to experience the late artist's enigmatic home and immerse themselves in a 360-degree portrait of one of the West Coast's most influential conceptual artists.

About the 500 Capp Street Foundation

The 500 Capp Street Foundation carries on the legacy of late conceptual artist David Ireland by affording a broad audience the opportunity to experience his home and masterpiece as well as his extant body of work. In the spirit of Ireland, the Foundation conducts public tours and events, maintains a permanent archive of personal papers, photographs, and publications, and will introduce the Visiting Artist Series, launching in February, 2017.



The renovation of 500 Capp Street was supported by a generous grant from San Francisco Heritage's Alice Ross Carey Preservation Fund.

Photography Credits [top to bottom] David Ireland, *Untitled (Scheme #4 M.O.C.A. L.A.)*, 1988, tissue paper, colored pencil and graphite on paper, 19 x 24 inches; collection of The 500 Capp Street Foundation; Photography by Daniel Dent.

David Ireland, *Untitled (Scheme #4 M.O.C.A. L.A.)*, 1988, colored pencil, graphite and collaged photograph on paper, 19 x 24 inches; collection of The 500 Capp Street Foundation; Photography by Daniel Dent.

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