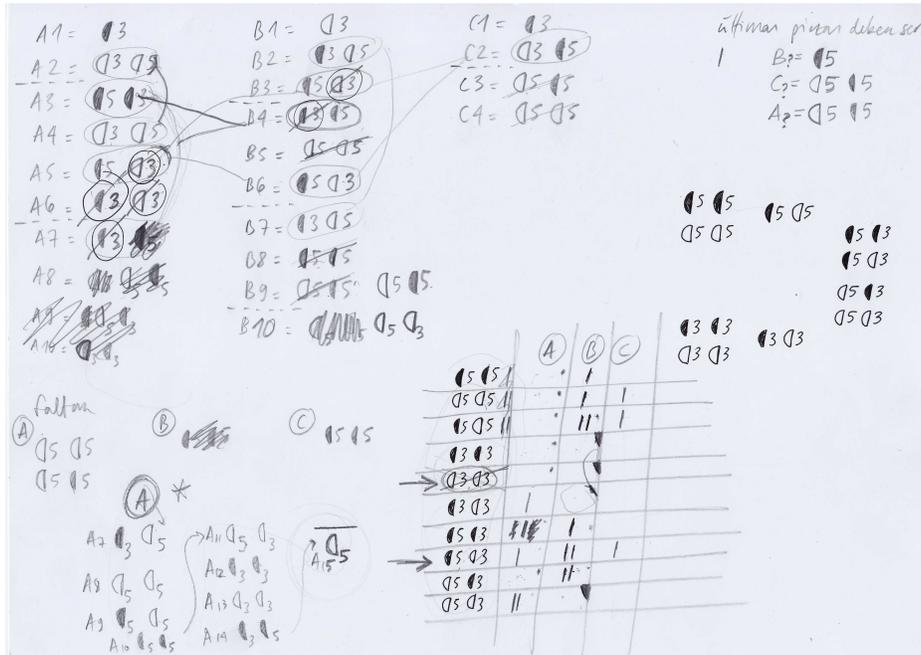


For Immediate Release

Nightwalks
Isabel Nuño de Buen



April 8 – May 20, 2017
The Garage, 500 Capp Street

March 22, 2017, San Francisco, CA –The Garage at 500 Capp Street is pleased to announce *Nightwalks*, a solo exhibition with Hannover based, Mexico City artist Isabel Nuño de Buen, taking place April 8 – May 20, 2017.

Nuño de Buen creates sculptural installations resembling architectural models, that are largely horizontal, expansive, and fragmentary. These three-dimensional constructions—which the artist refers to as constellations—stem from a complex layering process. Each level operates within its own internal logic; the overall forms are comprised of new material, introduced and contextualized with moments and parts from previous installations. This open form allows the work to amass a rich formal language that intertwines the malleable and structural qualities inherent in drawing and architecture. Nuño de Buen works with a variety of media and materials, including plaster, paper maché, drawing, steel and paint.

For *Nightwalks*, Nuño de Buen begins by drawing with chalk directly onto the garage floor, creating a fragmented pattern based on her evening explorations around the streets of Hannover, Germany, in search of cardboard materials. The cardboard is cut, layered and sanded resulting in large modular columns. These modules, created in the artist’s studio and assembled onsite, are built according to their own inner set of rules, which condition the organizational structure of their building. The works’ inherent potentiality for change and re-order allows for multiple configurations, prioritizing the process over the end result. Specifically arranged and placed on top of the drawing, the structures mediate the spatial relations imposed by the drawing, allowing the viewer in determining a sense of place, while creating a while creating an obstacle that responds to and plays off of the architecture of The Garage.

Isabel Nuño de Buen (Mexico City, 1985) earned her diploma in Fine Arts at the Hochschule für Bildende Künste Braunschweig, Germany, in 2013, where she also completed the Meisterschüler program in 2014. She has received various grants and awards, including the Grant for Young Creators FONCA (2015-16), Mexico, the Grant for International Studies FONCA – CONACYT (2013-14) (MX) and the Jahresstipendium Niedersachsen (2015) (GE). She currently lives and works in Hannover, Germany as a resident at the Villa Mínimo as part of a grant from the Kunstverein Hannover (2017-18). Recent exhibitions include: *Creación en Movimiento*, Capilla del Arte, Puebla (MX), 2016; *scala polis, taut, axis mundi (Constellation 1.2)*, Kurimanzutto (MX), 2015; *Bricologie*, Villa Arson, Nizza (FR), 2015.

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General Tour Information

The David Ireland House offers tours on Wednesday, Thursday, Friday, and Saturday as well as pop-up Thursday Twilight Tours and other programs. Tours are \$20 general (\$15 for students and seniors), accommodate a maximum of 8 people, and are led by trained guides from the Bay Area's thriving community of artists. Advance booking is required. For more information and tickets, visit 500cappstreet.org.

About David Ireland

David Ireland (1930-2009) is internationally admired for a diverse and prolific body of work concerned with the beauty inherent in everyday things and the making of art as a part of daily life. His hybrid practice blends sculpture, architecture, painting, and performance, and often draws on ordinary materials such as dirt, concrete, wood, or wire he collected over time. His work is featured in collections of prominent institutions, including The Museum of Modern Art, New York; the Smithsonian; the San Francisco Museum of Modern Art; and the Los Angeles Museum of Contemporary Art. Ireland's work is influenced heavily by his travels in Africa and his studies in printmaking and industrial arts at Oakland's California College of Arts and Crafts (now California College of the Arts). In 2004, the Oakland Museum of California organized the first full-scale traveling retrospective of Ireland's work, which included objects and ephemera related to 500 Capp Street.

Ireland is best known for his home at 500 Capp Street, which he embedded with art and slowly transformed into a site-specific installation now regarded as the inspiration, source of materials, and repository for some of his most important work. Following a meticulous two-year restoration effort, visitors to the David Ireland House will be able to experience the late artist's enigmatic home and immerse themselves in a 360-degree portrait of one of the West Coast's most influential conceptual artists.

About The 500 Capp Street Foundation

The 500 Capp Street Foundation carries on the legacy of late conceptual artist David Ireland by affording a broad audience the opportunity to experience his home and masterpiece as well as his extant body of work. In the spirit of Ireland, the Foundation conducts public tours and events, maintains a permanent archive of personal papers, photographs, and publications, and will host a residency program, launching in 2017.



The renovation of 500 Capp Street is supported by a generous grant from San Francisco Heritage's Alice Ross Carey Preservation Fund.

Photography Credits: Isabel Nuño de Buen; *looking for combinations 1*; pencil on paper, 21x29,7 cm; 2017

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