

FOR IMMEDIATE RELEASE

The David Ireland House at 500 Capp Street will re-open to the public March 7

(San Francisco, CA, February 18, 2020)—The David Ireland House at 500 Capp Street, located in San Francisco’s Mission District and widely celebrated as one of the West Coast’s finest examples of a home that was transformed into an environmental artwork, will re-open to the public on Saturday, March 7, 2020. Reflecting its commitment to community access, all tours will be free year round.

Visitors will be able to view a new installation of David Ireland’s assemblages from the late 1970’s and early 1980’s and his newly restored copper window.

“This exciting announcement follows an eight-month closure and intensive review,” said Cait Molloy, Director, The David Ireland House. “We refined our mission, undertook important steps to rebuild our infrastructure, and completed necessary repairs to the house.” With this re-opening, she said, “The David Ireland House is reaffirming its commitment to celebrate his legacy, make his home and collection more accessible to the community, and continue to incorporate the voices of innovative artists from San Francisco and beyond.”

Also on view from March 7 to June 27, 2020 will be an exhibition of works by Cuban-born artist Felipe Dulzaides entitled *There is no such thing as a perfect circle*. As a tribute to Dulzaides, who was a close associate of Ireland and whose father played an important role in the development of Latin Jazz in Havana, the local youth jazz group *Jasmine Perfume* will be performing at the March 7 re-opening at 1 pm.

Opening Exhibitions and Programs

Public Opening

Saturday, March 7, 2020

12-5pm

Special performance by *Jasmine Perfume*, 1pm

Free admission, advanced reservations are recommended. Walk-ins are welcome.

There is no such thing as a perfect circle

March 7-June 27, 2020

In *There is no such thing as a perfect circle*, Felipe Dulzaides explores subjects of circularity, cultural displacement, chance, dislocation, relocation, and the relationship between architecture and public spaces.

Dulzaides, who now resides in Havana, lived in San Francisco from 1998 to 2010. He and Ireland met while Dulzaides was a student at the San Francisco Art Institute, where Dulzaides received a MFA in 2001 and taught for over a decade. He has since returned to Cuba, where he has developed *Centro Bahia*, an architectural restoration project and interdisciplinary art space. *There is no such thing as a perfect circle* will highlight works reflecting on his friendship with Ireland, including a selection of mixed media works from his earlier work *Full Circle* and a mixed media installation documenting *Centro Bahia*.

Dulzaides is a recipient of numerous awards including the Rome Prize (2010), Cintas Fellowship, Gwangju Biennial, California Biennial, and Havana Biennial. His interdisciplinary practice includes installation, photography, video, and marks on paper, and he has had numerous international solo exhibitions.

The David Ireland House and the exhibition are viewable through guided and self-guided tours. Guided tours are Wednesday, Thursday, and Friday, 2pm & 4pm. Self-guided tours are Saturday, 12-5pm. Free admission, advanced reservations are recommended. Walk-ins are welcome.

Felipe Dulzaides in conversation with Tony Labat
Tuesday March 10, 2020
7pm

Felipe Dulzaides will lecture on his practice, and in conversation with artist Tony Labat, he will discuss how Bay Area Conceptual art has informed his work. This event takes place at The David Ireland House, 500 Capp St, San Francisco. Free admission, advanced reservations are recommended.

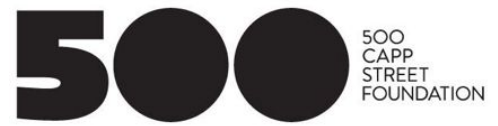
Kiosks

The David Ireland House, which will be working in partnership with JC Decaux, is planning a city-wide kiosk display of Dulzaides' work for spring 2020.

About The David Ireland House

The David Ireland House at 500 Capp Street in San Francisco is the historic home turned work of art created by the late, pioneering conceptual artist David Ireland. The House presents exhibitions and educational programs celebrating Ireland's artistic legacy, and hosts collaborative events to strengthen San Francisco's cultural community—bringing together artists, scholars, teachers, students, and the public—as Ireland's home did during his lifetime.

The House is a member of the Historic Artist Homes and Studios program (HAHS) and has been recognized as a Distinctive Destination by the National Trust for Historic Preservation.



General Information

For more information, the public may visit 500cappstreet.org or call (415) 872-9240. The David Ireland House at 500 Capp Street is located at 500 Capp St., San Francisco, CA.

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