

FOR IMMEDIATE RELEASE

The David Ireland House at 500 Capp Street presents

***Opening The Cabinet: A Spring Lecture Series
with The David Ireland House Artist Guides***

**Wednesdays, February 17-March 10, 2021 at 5pm PST
FREE; online**

Registration for Zoom link at 500cappstreet.org/programs

I put the cabinet there to protect the painting, but in that act of doing that, it became sculpture...This is one way to do it. I've done several cabinets, and they're for protection or for isolation. Isolation is an important issue as well...Isolation means we're offering something some protection. —David Ireland

(San Francisco, CA, February 5, 2021)—The David Ireland House at 500 Capp Street expands on the Bay Area Conceptual Art movement with *Opening The Cabinet*, a series of cross-disciplinary performance lectures, talks, and readings centered on the House's new online publication *The Cabinet*. Organized and presented by The David Ireland House Artist Guides, the four free Wednesday evening programs draw inspiration from David Ireland's conceptual threads of isolation, protection, and wonder.

Wed, Feb. 17, 5pm: *Green or Otherwise: Care, Color, and Ceilings*, with Justin Nagle

Nagle will delve into David Ireland's use of the color "Institutional Green" and discuss it in relation to his treatment of the ceilings within 500 Capp Street to better understand care through the metaphor of concealment. The lecture will be followed by a short, guided meditation, using a ceiling in the House as the focal point, to give pause and further contemplation on the often overlooked space above our heads.

Justin R. Nagle is a fiber artist and critical writer who self publishes writings and ephemera under the moniker Sad Fag Publications. Nagle is the co-editor of The David Ireland House's online publication *The Cabinet*.

Wed, Feb. 24, 5pm: *Making and Maintaining Space*, with Sam Claude Carmel

Carmel highlights David Ireland's concept of *Maintenance Action* and draws parallels to the labor of San Francisco's past conceptual art spaces—New Langton Arts (1975-2009) and the Museum of Conceptual Art (1970-1984) that served as the blueprints to the next generation of community arts spaces in the city. Carmel will also examine the community building that made

these past organizations successful, and expand on new strategies for the longevity and adaptability of San Francisco's emerging arts spaces.

Sam Claude Carmel is a video installation and sculpture based artist who also works as an assistant video archivist and writer at TEXAS TOMBOY BRAND PROD.

Wed, Mar. 3, 5pm: *State of Touching*, with Bells Howard

Howard offers a performance lecture using experimental visual and auditory elements to explore Guston Bachelard's *Poetics of Space* in relation to David Ireland's work. Sculptural pieces, objects, and drawings of The David Ireland House will be juxtaposed with a reading from Howard's essay *State of Touching Part 2: Shudder*.

Bells Howard is currently pursuing a BFA in painting from the California College of the Arts.

Wed, Mar. 10, 5pm: *On Space and Surroundings*, with William Moncayo

Moncayo will talk about artists that utilize space and surroundings in diverse ways including Ana Mendieta, Felipe Dulzaides, Bruce Nauman, and David Ireland. Following their presentation, Moncayo will facilitate a brief dialogue on how space and surroundings pertain to artistic practice, inspiration, installation, and process.

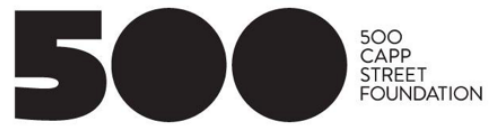
William Moncayo is a visual artist and writer who has worked for various art institutions in addition to The David Ireland House.

About The David Ireland House Artist Guides

The Artist Guides are practicing artists, art students, and recent graduates whose diverse practices engage and give voice to the House and David Ireland's work. One of their main roles is providing visitors with a meaningful tour experience and connecting it to today's art landscape. In order to continue engagement with the public during the pandemic, the Artist Guides developed the free, online web publication *The Cabinet* in fall 2020 and have added to that engagement with this related series of lectures, *Opening The Cabinet*.

About The David Ireland House

The David Ireland House at 500 Capp Street in San Francisco is the historic home turned work of art created by the late, pioneering conceptual artist David Ireland. The House presents exhibitions and educational programs celebrating Ireland's artistic legacy, and hosts collaborative events to strengthen San Francisco's cultural community—bringing together artists, scholars, teachers, students, and the public—as Ireland's home did during his lifetime.



The House is a member of the Historic Artist Homes and Studios program (HAHS) and has been recognized as a Distinctive Destination by the National Trust for Historic Preservation.

General Information

For more information, the public may visit 500cappstreet.org or call (415) 872-9240. The David Ireland House at 500 Capp Street is located at 500 Capp St., San Francisco, CA. The David Ireland House is temporarily closed to the public due to City and State COVID-19 regulations.

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